

## **ELA Virtual Learning**

# A.P. English Lit. and Comp.

May 6, 2020



Lesson: May 6, 2020

Objective/Learning Target:
Students will be able to use the STTTP strategy to
effectively analyze text.

# **Success Starter Part 1**

#### **Directions:**

On a sheet of paper, take a 5 minutes to brainstorm about topics or subjects addressed in one of your favorite poems, novels, short stories or movies.

#### **Example:**

To Kill a Mockingbird: racism, justice, courage, family, growing up, addiction

# **Success Starter Part 2**

#### **Directions:**

On a sheet of paper, now that you have brainstormed your subjects take a 5 minutes to brainstorm about the universal themes in the same text you worked on in the Success Starter Part 1.

#### **Example:**

To Kill a Mockingbird: courage comes in a variety of forms, don't assume you know someone based solely on their appearance, doing what is right is not always what is easy.

#### S.T.T.T.P.

When analyzing fiction, S.T.T.P. is a planning strategy you can use instead of an outline to help focus your thinking while reading your text.

<u>Subjects</u>

**Techniques** 

<u>Tone</u>

**Themes** 

<u>Plot</u>

When used efficiently, the S.T.T.T.P. strategy is another way for you to STOP and focus not only on what is important in a text, but to avoid plot summary.

## S.T.T.P. Strategy Steps

- 1. Begin with the subjects that were important in your text. List them in the subject section.
- 2. Once you are finished with the subject section, get specific- what was your text trying to reveal to you about these particular subjects? List some possible themes in the theme section.
- 3. After listing the themes, choose one theme you would like to analyze from your text.
- 4. Finally, what are some literary techniques the author used? Why were they specifically useful in helping to develop the theme you are analyzing? What would the text be lacking if these elements were not present? What are some of the tones developed because of these techniques?
- 5. Keeping your chosen theme in mind, list ONLY the important plot elements that support your theme in the plot section.

\*If this order of steps does not work for you, you may change it up- however, don't get stuck in the plot section. Leaving it for last-can help- if not- it will eat up all your time and can lead to plot summary- which we are trying to avoid.

# S.T.T.P. Example

<u>Directions:</u> Create a STTTP chart on a new blank sheet of paper. Then go back to your Success Starters from earlier, and fill in the subject and theme blanks on your STTTP Chart (or list)

#### **Chart:**

<u>Subjects</u> <u>Themes</u> <u>Techniques</u> <u>Tone</u> <u>Plot</u>

Racism courage comes in a variety of forms

Justice don't assume you know someone

courage based solely on their appearance

Family doing what is right is not

growing up always what is easy

addiction

Starting with the subjects may help you identify themes easier- and themes are what is most important.

### S.T.T.P. Example

<u>Directions:</u> After you have filled in the subject and theme columns with your brainstorm from your success starters, brainstorm the techniques and tone columns of your chart.

<u>Subjects</u>	<u>Themes</u>	<u>Techniques</u>	<u>Tone</u>	<u>Plot</u>
Racism	courage comes in a variety of forms	imagery	melancholy	
Justice	don't assume you know someone	simile	nostalgic	
courage	based solely on their appearance	allusion	languid	
Family	doing what is right is not always	irony	lazy	
growing up	what is easy			

### S.T.T.P. Example

<u>Directions:</u> At this point, you need to decide on which theme you are going to write about in your essay. After you have chosen the theme, underline, circle, or highlight the techniques and tone that support your theme. Last- and CERTAINLY LEAST-you are going to fill out the plot column. Only plot points that support your theme allowed!

Subjects
Racism
Courage comes in a variety of forms
Courage
Co

Techniques Tone
imagery melancholy
simile mysterious
allusion heated
irony lazy
astonished

Plot
Atticus shooting the dog.
Boo Radley putting a blanket on Scout.
Jem reading to Mrs. Dubose.
Atticus guarding Tom Robinson
Scout at the jail

#### S.T.T.P. Practice

**<u>Directions:</u>** Use the **S.T.T.P.** strategy below on the following linked excerpt:

The Secret History by Donna Tartt

#### **STTTP Strategy**

- 1. Begin with the subjects that were important in your text. List them in the subject section.
- 2. Once you are finished with the subject section, get specific- what was your text trying to reveal to you about these particular subjects? List some possible themes in the theme section.
- 3. After listing the themes, choose one theme you would like to analyze from your text. Keeping your chosen theme in mind, list ONLY the important plot elements that support your theme in the plot section.
- 4. Finally, what are some literary techniques the author used? Why were they specifically useful in helping to develop the theme you are analyzing? What would the text be lacking if these elements were not present?

### S.T.T.T.P. Sample Answer

\*\*\*Your answers may be different, but this is an example of what a S.T.T.T.P. chart could look like for The Secret History by Donna Tartt

<u>Subjects</u>	<u>Themes</u>	<u>Techniques</u>	<u>Tone</u>	<u>Plot</u>
Death	You can't escape your past	<u>simile</u>	trapped	Unable to tell any other story.
<u>Killing</u>	Guilt haunts the guilty	<u>imagery</u>	<u>tortured</u>	She can never forget what she did.
<u>Guilt</u>		metaphor	guilty	She can't get over not getting caught.
Lying		symbolism		THIS is the one story she can never tell.
<u>Shame</u>		<u>irony</u>		

 The highlighted and underlined items are those that all support my one highlighted theme. You could still use words that are not highlighted- this is just to help you focus in order to keep your writing and analysis specific and not rambling.

# **Additional Resources**

The following are links to the printable versions of the strategy and of a blank chart.

STTTP Strategy Directions

<u>STTTP Blank Chart</u>